

Pratt

Manhattan School of Art  
Associate Degree  
Programs  
Presents:

The Typographic Dante

Join us for a talk with Barrie Tullett about his thirty years in the making project, The Typographic Dante.

The Typographic Dante is a series of typographic illustrations created by Tullett of Dante Alighieri's The Divine Comedy.

The 34 Cantos of The Inferno are created using wood and metal type of letterpress printing. The 33 Cantos of Purgatory are created using the typewriter. 33 Cantos of Paradise with a twist.

Professor Barrie Tullett, Program Leader of Graphic Design at the University of Lincoln

Type Talk  
Barrie Tullett

When: October 30, 2020  
Where: Zoom Meeting ID: 97982937608

Join us for a live discussion with Sandro Berra, coordinator of Tipoteca Italiana, a private foundation/working printing museum, located in Cornuda (Treviso Region of Italy).

Virtual Live November 20th 12:00 PM EST

Zoom Meeting: <https://pratt.zoom.us/j/97982937608>



Pratt Manhattan School of Art Associate Degree Programs

TYPE TALK with Sandro Berra TIPOTECA

Virtual Live November 20th 12:00 PM EST

Zoom Meeting: <https://pratt.zoom.us/j/97982937608>

Home About Sadie Red Wing Tipoteca - Sandro Berra Barrie Tullett - Typographic Dante



TYPE TALK Li Xu

Virtual Live Thursday October 27 10 am EST <https://pratt.zoom.us/j/97982937608>

Pratt Manhattan School of Art Associate Degree Programs

Join us for a live discussion with Sandro Berra, coordinator of Tipoteca Italiana, a private foundation/working printing museum, located in Cornuda (Veneto Region of Italy).

Virtual Live November 20th 12:00 PM EST

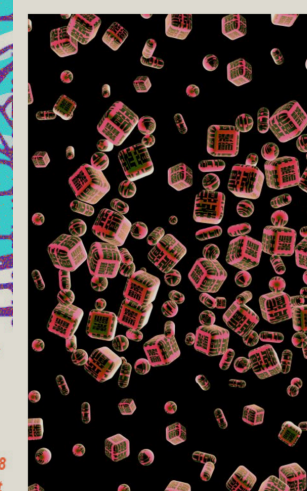
Zoom Meeting: <https://pratt.zoom.us/j/97982937608>

TYPE TALK

Native American Graphic Design With Sadie Red Wing

Zoom Meeting: <https://pratt.zoom.us/j/97982937608>

u-type talk  
Character Speaking  
Zoom Meeting: <https://pratt.zoom.us/j/97982937608>  
October 27 10:00am EST Associate Degree Programs



# DEI Seed Grant "Type Talks"

## Prof. John Battista De Santis Research Assistant: Finn Evans



TYPE

**TYPE TALK**

With Sandro Berra

Virtual Live: November 20th 12:00 PM EST

Zoom Meeting  
https://pratt.zoom.us/j/94790412138

Pratt

**TYPE TALK**

NATIVE AMERICAN GRAPHIC DESIGN  
WITH SADIE RED WING

Virtual Live  
Thursday, Nov 15, 10:00 AM EST

Zoom Meeting  
https://pratt.zoom.us/j/97962937608

Pratt

**Kamal Mansour: Trends & Observations**

**Writing Around the World:**

Virtual Live  
Saturday April 16th 12:00pm-1:00pm EST

Zoom Meeting  
https://pratt.zoom.us/j/94790412138

Pratt

**Li Xu-type talk**

Chinese Character Speaking

Virtual Live Zoom  
Thursday Oct. 27 10:00am EST

Pratt School of Art Associate Degree Programs

**TYPE TALK**

Li Xu

Virtual Live  
Thursday October 27 10 am EST

Zoom Meeting  
https://pratt.zoom.us/j/97962937608

Pratt School of Art Associate Degree Programs

**Type Talk** With Sadie Red Wing

Native American Graphic Design

Virtual Live  
Saturday March 12th, 12PM EST

Pratt Manhattan School of Art Associate Degree Programs

**TYPE TALK**

Chinese Character Speaking

Li Xu

Thursday Oct. 27 10:00am EST  
Virtual Live  
https://pratt.zoom.us/j/97962937608

Pratt School of Art Associate Degree Programs

**TYPE TALK**

Virtual Live  
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Pratt

**POTECA TYPE TALK**

WITH SANDRO BERRA

Pratt Manhattan School of Art Associate Degree Programs

Zoom Meeting  
https://pratt.zoom.us/j/94790412138

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**TYPE TALK**

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**TIPOTECA TYPE TALK**

WITH SANDRO BERRA

Virtual Live  
November 20th 12:00 PM EST

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Pratt

**Native American Graphic Design**

With Sadie Red Wing

Virtual Live  
Saturday March 12th 12PM EST

Pratt Manhattan School of Art Associate Degree Programs

**TIPOTECA TYPE TALK**

WITH SANDRO BERRA

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Pratt

**The Typographic Dante:**

Talk with Barrie Tullett, thirty years in the making

LIVE  
October 30 10:30 AM EST

Pratt Manhattan School of Art Associate Degree Programs

**The Typographic Dante:**

Talk with Barrie Tullett, thirty years in the making

LIVE  
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Pratt Manhattan School of Art Associate Degree Programs

**Type Talk** Native American Graphic Design  
with Sadie Red Wing

Virtual Live  
Saturday March 12th, 12PM EST

Zoom Meeting  
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Pratt

**Type Talk**

WITH SANDRO BERRA

Virtual Live  
November 20th 12:00 PM EST

Zoom Meeting  
https://pratt.zoom.us/j/94790412138

Pratt

**TYPETALK LI XU**

Chinese Character Speaking

Virtual Thursday Live  
Oct. 27th Zoom 10:00am EST

https://pratt.zoom.us/j/97962937608

**TIPOTECA**

Virtual Live  
November 20th 12:00 PM EST

Zoom Meeting  
https://pratt.zoom.us/j/94790412138

Pratt

**TYPE TALK TIPOTECA**

WITH SANDRO BERRA

Virtual Live  
November 20th 12:00 PM EST

Zoom Meeting  
https://pratt.zoom.us/j/94790412138

Pratt

**TYPE TALK**

Native American Graphic Design  
With Sadie Red Wing

Virtual Live  
Thursday, Nov 15, 10:00 AM EST

Zoom Meeting  
https://pratt.zoom.us/j/97962937608

Pratt

**Pratt**

Manhattan School of Art

Presents:

**Type Talk**  
with Barrie Tullett

When:  
October 30, 2020 10:30 AM EST

Where:  
Zoom Meeting ID: 927 776 882-8

**Pratt**

Manhattan School of Art

Presents:

**Type Talk**  
with Barrie Tullett

When:  
October 30, 2020 10:30 AM EST

Where:  
Zoom Meeting ID: 927 776 882-8

**Type Talk**

Li Xu

Chinese Character Speaking

Virtual Live  
Thursday Oct. 27 10:00 am EST

https://pratt.zoom.us/j/97962937608

Pratt School of Art Associate Degree Programs

**TIPOTECA**

Virtual Live  
November 20th 12:00 PM EST

Zoom Meeting  
https://pratt.zoom.us/j/94790412138

Pratt

**TYPE TALK**

with Sandro Berra

Virtual Live  
November 20th 12:00 PM EST

Zoom Meeting  
https://pratt.zoom.us/j/94790412138

Pratt

**Type Talk - Virtual Live**

November 20th 12:00 PM EST

Zoom Meeting  
https://pratt.zoom.us/j/94790412138

Pratt

**WRITING AROUND THE WORLD:**

TRENDS & OBSERVATIONS

APRIL 16TH 12:00PM-1:00PM EST

Virtual Live

Pratt Manhattan School of Art Associate Degree Programs

**Type Talk with Barrie Tullett**

When:  
October 30, 2020 10:30 AM EST

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# DEI Research Seed Grant

The Office of Research and Strategic Partnerships in collaboration with the DEI Subcommittee on Retaining and Supporting Diverse Faculty and Staff

## Type Talks

Coursework research, content development for:  
**Pratt Institute, School of Art, Associate Degree Programs**

- Communication Design I&II
- Graphic Design I&II



# Type Talks • DEI Research Seed Grant

The Office of Research and Strategic Partnerships in collaboration with the DEI Subcommittee on Retaining and Supporting Diverse Faculty and Staff

## Professor John Battista De Santis

Visiting Assistant Professor:

Pratt Institute, School of Art, Associate Degree Programs

[jdesant5@pratt.edu](mailto:jdesant5@pratt.edu)



## Finn Evans

Research Assistant DEI Research Seed Grant

AOS Graphic Design • Pratt Institute, School of Art, Associate Degree Programs

Graduating May 2024

[fevans11@pratt.edu](mailto:fevans11@pratt.edu)

## CURRENT LECTURE SERIES • TYPE TALKS

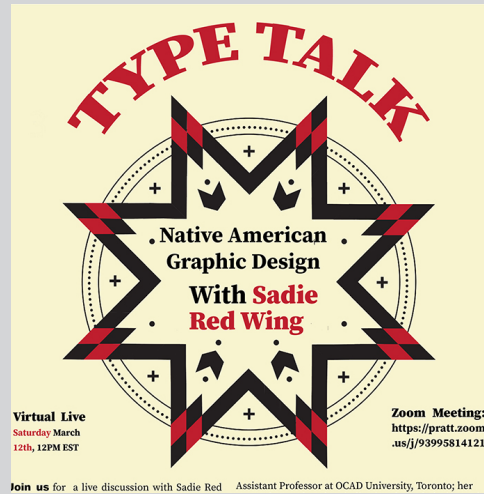
Coordination of "Type Talk" Lecture series for courses at Pratt.  
Type Talk lectures series for courses to reach out and include diverse and underrepresented topics and demographics. Speakers are professionals in design and typography.

### Students produce invitations for these events

<https://commons.pratt.edu/typetalk/>

### Sadie Red Wing - Native American Graphic Design

A discussion with Sadie Red Wing, a Lakota graphic designer/educator, member and advocate of the Spirit Lake Nation, Fort Totten, North Dakota. Sadie shares perspectives on indigenous work through design and symbolisms.



Join us for a live discussion with Sadie Red Assistant Professor at OCAD University, Toronto; her

### Barrie Tullett - "The Typographic Dante"

The Typographic Dante is a series of typographic illustrations created by UK based Barrie Tullett of Dante Alighieri's The Divine Comedy.

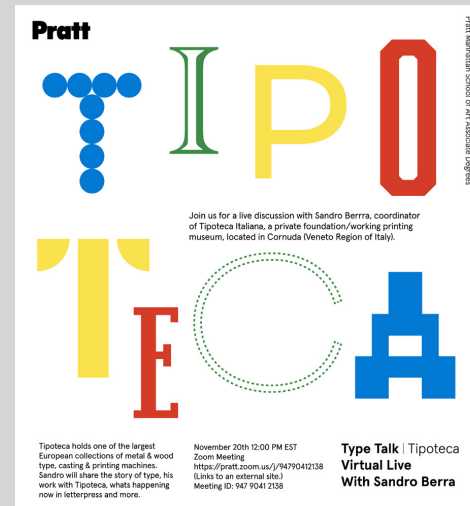
Barrie Tullett, Programme Leader for Graphic Design at the University of Lincoln, illustrates each of the 100 Cantos of Dante's Divine Comedy using a different 'obsolete' technology.



Type Talks • DEI Seed Grant

### Kamal Mansour - Writing Around the World:

Throughout human history, many forms of language have been created. By studying the early language systems and the writing that created them much can be revealed. In his talk, Kamal utilizes his background in linguistics, computer science, and Unicode font creation to discuss a very important question: What key events have changed the course of writing around the world?



### Sandro Berra - Tipoteca Italy

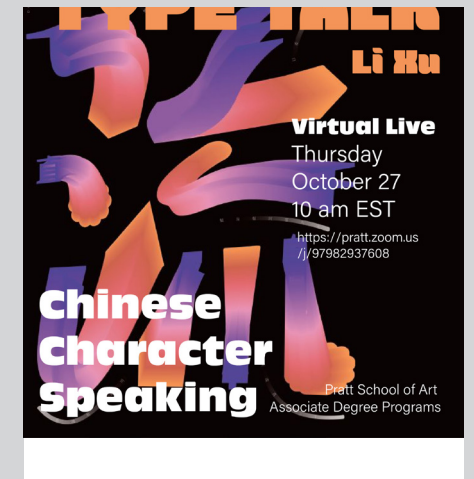
A live discussion with Sandro Berra, of Tipoteca Italiana, a private foundation and print museum in the Veneto Region of Italy.

Sandra outlines the story of type, Tipoteca's largest European collection of metal type and printing machines, as well as what's happening now in letterpress.

### Li Xu - Chines Character Speaking

Li Xu is the founder/art director of Beijing Art A&B Design, Assistant professor of Beijing Institute of Graphic Communication, China, and the founder/curator of the 1st International Poster Festival of Shenzhen and Zi Hui-US & Chi.

He covers his character design solutions that communicate and inspire through beauty and silence. He showcases his process of to communicate that speaks in every corner of life.



Prof. John Battista De Santis • Research Assistant: Finn Evans

# Type Talks • DEI Research Seed Grant

The Office of Research and Strategic Partnerships in collaboration with the DEI Subcommittee on Retaining and Supporting Diverse Faculty and Staff

## Semester Goals:

### Type Talks general objectives:

- Research diverse designers globally for online lecture series and course work in School of Art, Associate Degree Programs
  - Communication Design I&II
  - Graphic Design I&II courses.
- Participants gain expanded view of global typography and design.
- Create awareness of design diversity in programming,
- Provide a stimulating environment where students can discover and grow.
- Enable direct engagement with designers, museums, libraries, galleries, and non-profits internationally

# Type Talks • DEI Research Seed Grant

The Office of Research and Strategic Partnerships in collaboration with the DEI Subcommittee on Retaining and Supporting Diverse Faculty and Staff

## Semester Goals:

### Type Talks discussion series objectives:

- Populate new Type Talks portal with content related to research
- Increase the scope and frequency of content
- Create multidisciplinary discussion forum for collaboration and education
- Outreach to fellow faculty and students for participants
- Create collaborative awareness for the AOS program and Pratt community
- Open discussion between the Pratt community and global participants

# Type Talks • DEI Research Seed Grant

The Office of Research and Strategic Partnerships in collaboration with the DEI Subcommittee on Retaining and Supporting Diverse Faculty and Staff

## Student Intern/Research Assistant

### goals:

- Research diverse global typographic content
- Compile typographic research
- Develop online lecture series content
- Perform outreach
- Promotion and coordination of series
  - Pratt Community
  - General design community

## Type Talks Research objectives:

- Develop content Type
  - Global multi-cultural typography
  - Tattoo and body art
  - Motion type
  - Signage
  - Content Creators
  - Underrepresented disciplines
- Location
  - Mexico
  - Brazil
  - Argentina
  - Cuba
  - Venezuela
- History
  - Hieroglyphics
  - Newspaper
  - Digital Type





# Thank You DEI Seed Grant "Type Talks"

Prof. John Battista De Santis  
DEI Intern: Finn Evans

**Pratt**  
Manhattan School of Art  
Associate Degrees  
(A.O.S. and A.A.S.)  
Presents:

**Type Talk**  
special guest  
**Barrie Tullett**

When: October 30, 2020 12:00 PM EST  
Where: Zoom Meeting ID: 992 2769 8262

**The Typographic Dante**

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Professor Barrie Tullett, Program Leader of Graphic Design at the University of Lincoln.

**TIPOTECA TYPE TALK**  
WITH SANDRO BERRA

Virtual Live November 20th 12:00 PM EST

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Pratt Manhattan School of Art  
Associate Degrees

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Pratt Manhattan School of Art  
Associate Degrees

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Pratt Manhattan School of Art  
Associate Degrees

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Pratt Manhattan School of Art  
Associate Degrees

**Chinese Character Speaking**

Pratt Manhattan School of Art  
Associate Degrees

**Type Talk**

Pratt Manhattan School of Art  
Associate Degrees

**TYPE TALK**  
with Sandro Berra

Virtual Live November 20th 12:00 PM EST

Pratt Manhattan School of Art  
Associate Degrees

Home About Sadie Red Wing Tipoteca - Sandro Berra Barrie Tullett - Typographic Dante

**TYPE TALK**  
Li Xu

Virtual Live  
Thursday  
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**TYPE TALK** | Tipoteca

**TYPE TALK**

**Native American Graphic Design**  
With **Sadie Red Wing**

**U-type talk**

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**TYPE**